

Terms and Conditions for the RAS Online Members Exhibition 2020

Framed paintings (including unframed canvasses) must be fitted with D-rings and taut picture cord or wire. Glazed paintings must be completely sealed on the back and the glass must be clean and free from sticky labels. They should have a label on the back of the frame giving the artist's name and contact details, the title of the painting, the medium and price. **They must be ready to be hung on the purchaser's wall.**

Unframed Paintings should have a mount and loose card backing and be placed in a cellophane cover for protection with a label on the back stating the Name & Contact details of the artist plus the Title, Medium and Price. **They must be ready to be framed by the purchaser.**

RAS will pass on all enquiries from potential purchasers to the artist by email.

It is then the responsibility of the artist to contact the purchaser by email or telephone to decide on the following:

- The method of delivery and whether this involves a further payment, in addition to the advertised price for the picture;
- The method for transferring the payment from the purchaser to the artist;
- The delivery of the painting to the purchaser.

It is the sole responsibility of the artist to ensure that the painting is fit for purpose, that they receive the payment and that the painting is delivered without damage.

Royston Arts Society is not charging a commission on sales.

Royston Arts Society will not become involved in any negotiations between the artist and the buyer regarding the price, the method of delivery or any other aspect of the sale. RAS accepts no responsibility for any loss to the artist or the purchaser for any damage to the painting.

When a painting is sold, the artist must contact RAS to report the sale. RAS will then place a "SALE AGREED" notice on the painting. The artist can then submit another painting to replace the one that has been sold.