

Royston Arts Society Exhibitions

Criteria for Entering Paintings

If an exhibiting artist does not comply with any of these conditions below, Royston Arts Society may refuse to accept their work into the exhibition. For online exhibitions, where RAS does not see the work, it is the responsibility of the artist to comply with these entry criteria. Royston Arts Society does not accept any responsibility or liability if any work sold by an exhibiting artist does not meet these sales criteria and there are complaints by the purchaser.

Framed Paintings - entered into the Royston Town Hall Exhibition, the Royston Library Exhibition or Online Exhibitions.

All “framed paintings” must be in a state where they can be safely hung on a wall using a standard picture hook or pin without further modification or adaptation. This includes unframed canvasses and other work where a frame is not required. It is important that framed work can be hung on a wall safely when it is hung at an exhibition or in a purchaser’s home.

1. All framed paintings must be **ORIGINAL** work created by the artist. We accept any 2-dimensional work except for photographs. We do not accept 3D work such as sculpture, or pottery.
2. The frame must be sufficiently robust to allow it to be safely hung on a wall. In particular **NO CLIP FRAMES WILL BE ACCEPTED.**
3. Glazed paintings must be **completely sealed on the back of the painting** and the glass must be clean and free from sticky labels. This is to prevent the ingress of insects or mould between the glass and the painting.
4. All framed paintings must be fitted with **D rings (not screw eyes)** and **taut cord or wire (No cotton string)**. Screw eyes can detach themselves from the painting over a period of time. Thin string can also rot and break.
5. Each painting must have a label on the back giving the **Name & Contact Details of the artist, Title of Painting, Medium and Price**. This provides a means of identifying the painting during the exhibition and to provide useful information to the purchaser.
6. The information on the label on the back of the picture **must** match the information provided on the entry form. The information on the entry form will have been used to create a catalogue, picture labels and/or the information on the website.

Unframed Paintings – entered into the Town Hall Exhibition or Online Exhibitions (not the Library Exhibition)

Unframed canvases should be fitted with a pair of D-rings and picture cord or wire and treated as a framed work.

1. Each unframed painting must be an original work or a print of an original work
2. If the unframed painting is on paper then it must have a mount and a loose card backing to provide it with some support to prevent damage.
3. The unframed painting must be placed in a cellophane cover for protection (**not cling film**),
4. The unframed painting must have a label on the back stating the **Name & Contact Details of the artist, Title of Painting, Medium and Price**. This provides a means of identifying the painting during the exhibition and to provide useful information to the purchaser.
5. The information on the label on the back of the painting **must** match the information provided on the exhibition entry form. The information on the entry form will have been used to create a catalogue, picture labels and/or the information on the website.

Greeting Cards – entered into the Town Hall Exhibition only (not the online or Library Exhibitions)

1. All cards must be original work or prints of the artist’s original work.
2. Each card or pack of cards must be in cellophane packaging (**not cling film**)
3. Each card or set of cards must have the artists **Name** and the **Card Price** clearly visible on the reverse.
4. The number of cards submitted and the price must be the same as that entered on the exhibition entry form.
5. Each card must be the same price and the price must be a multiple of 50p.